

Recent Books from New Zealand – June 2021

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Biography/Memoirs

The Perfection of Sounds : The Maxwell Fernie Organ at St Mary of the Angels / (Ed) Greta Fernie
Petone: Steele Roberts Aotearoa Ltd & The Maxwell Fernie Trust, 2019

284p. ; 260×210mm.

Includes Index

9781990007019

\$ 150.00 / HB

1230gm.

Describing in detail how a revolutionary new organ in Wellington was brought to life from a flat in Pimlico, London, this book draws on a vast archive of collected correspondence between Maxwell, the church and the organ and pipe builders.

<http://www.marymartin.com/web?pid=765566>

Events in the Life of Philipp Tapsell / (Research & Ed)

Jonathan Adams

New Zealand Classics Series

Auckland: Oratia Books, Oratia Media Ltd., 2021

252p.

Includes Index Bibliography

9780947506926

\$ 60.00 / PB
664gm.

Hans Falk, born in 1790 in Copenhagen, took to the sea as a lad, changed his name to Phillip Tapsell, and after many adventures settled at Maketu in New Zealand's Bay of Plenty. There he became the key trader for Bay of Plenty iwi and married into the highest levels of Te Arawa, while helping other tribes to defend themselves against invasion from northern tribes. He was, in other words, one of the original Pakeha-Maori. Yet Tapsell's life of daring is not well known today, and the memoirs he dictated to Edward Little shortly before his death were only ever published in newspaper form. Brought together, these make an important contribution to the history of the countries of his birth and death. Meticulously researched and edited by Dr Jonathan Adams, this book presents the original manuscript with close editing and annotation.

Part 1 discusses Tapsell's life and identity as a Pakeha-Maori; Part 2 reproduces his reminiscences as recorded by Little; and Part 3 summarises the key events in the story, examines the manuscript as an artefact, and includes accounts of Tapsell's life and how that has been interpreted in Denmark.

<http://www.marymartin.com/web?pid=765567>

Between Two Worlds : An Inspiring Story of a Kiwi Woman
Who Left Her Heart in Uganda / Emma Outteridge
Auckland: Allen & Unwin, 2021

344p.

9781988547800

\$ 45.00 / PB

458gm.

Emma Outteridge was born into the America's Cup world and spent her twenties running Louis Vuitton's international

sailing hospitality program. While rubbing shoulders with celebrity athletes and billionaire sponsors had its charms, over time Emma craved something more. In 2009, aged 25, she moved to KAASO, a primary school for HIV/AIDS orphans in Uganda, naively intent - like so many eager volunteers before her - on giving back and 'saving the world'. However, this is not a story of scraping the surface on a token voluntourism jaunt, but a life-long love affair, demonstrating how Emma found a way to marry her two worlds, building a bridge between the international sailing community and a rural East African village. While working there, Emma was asked by a young student, Henry, whether she might sponsor the rest of his education. Initially hesitant to make such a commitment, she would go on not only to sponsor Henry, but also to fundraise and find sponsors for another 70-odd children. This is a polished memoir of transformation - it begins with a naive young girl travelling to the developing world, armed with a passion to make a difference. As time passes, Emma learns that while there is no one way to 'save the world', there are some ways to do so that are better than others. Her narrative voice is very relatable, with a wry humour throughout as she makes mistakes and learns along the way. The book spans a decade, chronicling Emma's journey from wide-eyed volunteer to someone whose life is deeply rooted within her Ugandan village community. Her book is a call to action for people to open their eyes to the tough lives that others are living in far-flung places. She brings these otherwise unheard stories to life by telling them from her own first-hand experience of living in those communities. Emma also shares personal insights into her life growing up in the America's Cup world, her time working for Louis Vuitton on international sailing events and her struggle for identity in the years that followed, as she travelled the world in support of her husband, America's Cup skipper and Olympic gold medallist Nathan Outteridge.

<http://www.marymartin.com/web?pid=765568>

Two Shakes of a Lamb's Tail : The Diary of a Country Vet /
Danielle Hawkins
Auckland: HarperCollins Publishers (New Zealand) Limited,
2021
320p.
9781775541585
\$ 45.00 / PB
398gm.

Two Shakes of a Lamb's Tail is the funny, illuminating diary of a year in the life of a New Zealand farm vet. With a husband and two children, 1200 sheep and 400 cattle, farm dogs and pet lambs, pigs bent on excavation and a goat bent on escape, country life is never dull. From calving cows to constipated dogs, weddings to weaning lambs, daffodils to ducklings to droughts, each season brings new challenges and delights. Sometimes it's exhausting but it's almost always a lot of fun - anyway, it's all part and parcel of the life of a Kiwi mother, farmer's wife and vet.

<http://www.marymartin.com/web?pid=765569>

Faking It : My Life in Transition : A Memoir / Kyle Mewburn
Auckland: Penguin (Penguin Random House New Zealand),
2021
272p.
9780143775188
\$ 45.00 / PB
376gm.

Candid, funny and emotionally powerful, this is writer Kyle Mewburn's true story of growing up transgender. Kyle Mewburn grew up in the sunburnt, unsophisticated Brisbane suburbs of the 1960s and '70s in a household with little love and no books, with a lifelong feeling of being

somehow wrong – like ‘strawberry jam in a spinach can’. In this book, Kyle describes this early life and her journey to becoming her own person – a celebrated children’s book author, a husband and, finally, a woman. She shares the dreams, the prejudice and the agony of growing up trans and coming out, the lengthy physical ordeal of facial feminisation surgery, and her experiences as a woman – good, bad and creepy. This is a heartbreaking, often hilarious, candid true story about what it means to hide from yourself, your partner and the world, and then to attain the freedom and acceptance of being yourself. A story with the bittersweet beauty you’d expect from the writer of *Old Huhu* that is relevant for anyone wanting to know and understand the trans experience – or anyone wanting to discover who they are and what they are meant to be.

<http://www.marymartin.com/web?pid=765570>

Tikanga : Living with the Traditions of Te Ao Maori / Francis & Kaiora Tipene with Paul Little
Auckland: HarperCollins Publishers (New Zealand) Limited,
2021
x, 310p.
9781775541752
\$ 50.00 / PB
398gm.

The stars of *The Casketeers* on how to live a fulfilling life, rich with tikanga. Following on from the bestseller *Life as a Casketeer*, Francis and Kaiora Tipene share how they bring the traditional values of tikanga Maori into day-to-day living. Known for their warm hearts, grace and humour, the stars of the wildly popular Netflix series *The Casketeers* share more of their life experiences juggling five sons, three businesses, a

television show and a life filled with joy, spirituality and happiness.

<http://www.marymartin.com/web?pid=765571>

Fifty Years a Feminist / Sue Kedgley
Auckland: Massey University Press, 2021
312p.
Includes Index
9780995135444
\$ 50.00 / PB
478gm.

In 1971, Sue Kedgley and other members of Auckland University Women's Liberation carried a coffin into Albert Park to take a stand for women's rights. She has been an activist ever since. She helped bring Germaine Greer to New Zealand in 1972, worked for women's equality at the United Nations, made documentaries and wrote books about women's issues, and was a crusading Green MP. Now, 50 years after that protest, she tells the story of feminism in New Zealand and its intersection with her own remarkable life.

<http://www.marymartin.com/web?pid=765572>

Helen Kelly : Her Life / Rebecca Macfie (Ed) Mary Varnham
Wellington: Awa Press, 2021
510p.
Includes Index
9781927249741
\$ 70.00 / PB
588gm.

When Helen Kelly died on a Wellington spring night in October 2016, with her partner by her side and a bunch of peonies, the

first of the season, by her bed, Aotearoa New Zealand lost an extraordinary leader. Kelly was the first female head of the country's trade union movement, but she was also much more – a visionary who believed that all workers, whether in a union or not, deserved to be given a fair go; a fighter from a deeply communist family who never gave up the struggle; a strategist and orator who invoked strong loyalty; a woman who could stir fierce emotions. Her battles with famous people were the stuff of headlines. She took on Peter Jackson, the country's icon. She was accused in parliament of doing 'irreparable damage' to the union movement, and by employers of exploiting the bereaved families of dead workers. While many saw her as a hero, to others she was 'that woman', a bloody pain in the neck. In this brilliant book, award-winning journalist Rebecca Macfie takes you not only into Kelly's life but into a defining period in the country's history, when old values were replaced by the individualism of neo-liberalism, and the wellbeing and livelihood of workers faced unremitting stress. Through it all, Helen Kelly stood as an electrifying figure.

<http://www.marymartin.com/web?pid=765573>

To Be Fair : Confessions of a District Court Judge / Rosemary Riddell

Auckland: Upstart Press Ltd, 2021

232p.

9781990003165

\$ 50.00 / PB

408gm.

Retired judge Rosemary Riddell shares her reminiscences of life on the bench, complete with its humour, frustrations and poignant moments. A unique glimpse into a world most of us can only imagine, her story is a fascinating commentary on New Zealand life from the point of view of a woman involved in the top levels of our justice system.

<http://www.marymartin.com/web?pid=765574>

We Will Not Cease / Archibald Baxter
Revised Edition
Dunedin: Otago University Press, 2021
xxiv, 192p.
Includes Index
9781988592992
\$ 40.00 / PB
360gm.

We Will Not Cease is the unflinching account of New Zealander Archibald Baxter's brutal treatment as a conscientious objector during World War I. In 1915, when Baxter was 33, he was arrested, sent to prison, then shipped under guard to Europe where he was forced to the front line against his will. Punished to the limits of his physical and mental endurance, Baxter was stripped of all dignity, beaten, starved and left for dead by the New Zealand military. In the final attempt to discredit him authorities consigned him to a mental institution, an experience that would haunt him for the rest of his life. Long regarded as a classic, We Will Not Cease is as relevant now as when it was first published in 1939. This revised edition has a new foreword by Kevin Clements (foundation director of the National Centre for Peace and Conflict Studies), a brand new cover, and a full index.

<http://www.marymartin.com/web?pid=765575>

What You Made Of It : A Memoir, 1987-2020 / C.K. Stead
Auckland: Auckland University Press, 2021
xii, 428p. ; 21.0x14.0cm.
Includes Index

9781869409463
\$ 70.00 / HB
702gm.

The third and final volume of C. K. Stead's memoirs, from leaving the University of Auckland to write full-time until today.

'These are my encounters and engagements with the world of books and writers, and of teaching and writing about them,' C. K. Stead writes in this third and final volume of his memoirs. Having left the university to write full-time at the end of volume two, Stead throws himself into his work. In novels like *Sister Hollywood* and *My Name Was Judas*, criticism in the *London Review of Books* and the *Financial Times*, poetry and memoir, Stead establishes his international reputation as novelist, poet and critic. It is also a period when Stead's fearless lucidity on matters literary and political embroil him in argument – from *The Bone People* to the meaning of the Treaty to the controversy over a London writer's flat. What was it like to be Allen Curnow's designated 'Critic across the Crescent'; or alternatively to be labelled 'the Tonya Harding of NZ Lit'? How did poems emerge from time and place, sometimes as naturally as 'leaves to a tree', sometimes effortfully? And how did novels about individual men and women retell stories of war (World War II, Yugoslavia, Iraq) and peace?

Covering Stead's travels from Los Angeles to Liguria, Croatia and Crete to Caracas and Colombia, as New Zealand poet laureate and Kohi swimmer, *What You Made of It* takes us deep inside the mind and experience of one of our major writers – and all in Stead's famously lucid 'story-telling' prose.

<http://www.marymartin.com/web?pid=765576>

From the Centre : A Writer's Life / Patricia Grace

Auckland: Penguin (Penguin Random House New Zealand),
2021
304p.
9780143775614
\$ 50.00 / PB
488gm.

We live by the sea, which hems and stitches the scalloped edges of the land.' Renowned writer Patricia Grace begins her remarkable memoirs beside her beloved Hongoeka Bay. It is the place she has returned to throughout her life, and fought for, one of many battles she has faced- 'It was when I first went to school that I found out that I was a Maori girl . . . I found that being different meant that I could be blamed . . .' As she shows, her experiences - good and bad, joyous and insightful - have fuelled what became a focus of her life- 'I had made up my mind that writing was something I would always do.

<http://www.marymartin.com/web?pid=765577>

Pic : Adventures in Sailing, Business, and Love / Pic Picot
Nelson: Really Good Book, 2021
viii, 348p.
Includes Index
9780473548599
\$ 40.00 / PB
640gm.

LONG BEFORE ROCKETING TO FAME AS A PEANUT-BUTTER BARON. Pic earned his keep making cool sandals for his schoolmates and expensive handbags for their mothers. Leatherwork paid for his OE. He went to flower-powered San Francisco, had a hair-raising entanglement with a Colorado drug gang, and lived in a bizarre squat in London, before returning to New Zealand and a fortnight in a psychiatric ward. He built a house on a commune, started an old-time photo business, joined a travelling rock band, and became a father.

Next, he took up furniture making and helped establish the legendary Parnell Workshops and Storage, where his bespoke chairs morphed into tawdry giftware. After building a boat and sailing the Pacific, Pic moved to Nelson, where he started a spectacularly unsuccessful restaurant. Business success came with his charter-boat directory and sailing school. Then he retired. It was his disgust with commercial peanut butter that started him making his own. In a dozen years, he went from roasting nuts in a concrete mixer to employing fifty people. In February 2019, Pic's Peanut Butter World opened. Pic's unusual path to business success offers hope for anyone wanting to follow their dreams. His stories are exciting, full of insight, and very, very funny.

<http://www.marymartin.com/web?pid=765594>

Unposted, Autumn Leaves : A Memoir in Essays / Stephen Oliver (Intro) Nicholas Birns

Hughes, ACT, Australia: Greywacke Press, 2021

xii, 340p.

9780646833118

\$ 40.00 / PB

372gm.

Oliver's Unposted, Autumn Leaves-A Memoir In Essays, begins with his childhood growing up in the hilly suburb of Brooklyn-west, Wellington, New Zealand, in the 50s and 60s. He attended St. Bernard's Primary School, Brooklyn, then Marist Brothers, Newtown, and finally, St. Patrick's College, Cambridge Terrace. This period is extensively covered, including his post-school days, right through to the close of the 60s, in a Wellington that no longer exists, captured in the essays Talk, Chalk And Asphalt Days, 'A Big Fruity Guy ...', A Small Matter Of Demolition, A Nostalgia For Books, and Gnosis, A Spark. There are essays on travel. One Day in the Life of Richard Ramos recalls San Francisco in 1979, and One Day In

the Life of Vicki Viidikas covers Sydney from the mid to late 80s. Gulls Dreaming at the Mast, and The River Runs Backwards considers Irish cultural history as it relates to the life and times of Oliver's great grandfather, Thomas McCormack, who emigrated from Ireland to Australia, and later as a young man, sailed from Melbourne aboard the S.S. Ringarooma to Port Chalmers, Dunedin, in 1877. Unposted, Autumn Leaves counterpoints much that can be found in his epic poem, Intercolonial (2013) which 'reaffirms Oliver's status as our leading transtasman poet.'

<http://www.marymartin.com/web?pid=765595>

History

Dressed : Fashionable Dress in Aotearoa New Zealand 1840 to 1910 / Claire Regnault

Wellington: Te Papa Press, 2021

440p.

Includes Index ; Bibliography

9780994146069

\$ 90.00 / HB

1640gm.

This richly illustrated and lively social history explores the creation, consumption and spectacle of fashionable dress in Aotearoa New Zealand from 1840 to the early 1900s. Dressmakers were essential contributors to the development of New Zealand, and as a colonial outpost of the British Empire, New Zealand's 19th century dress culture was heavily shaped by international trends. Interactions with Māori, the demands of settler lifestyle and the country's geography all added another layer.

Dressed: Fashionable dress in Aotearoa New Zealand 1840 to 1910 teems with the fascinating, busy lives of early businesswomen, society women and civic figures. Featuring

dresses and fashionable accessories from museums throughout Aotearoa New Zealand, and including over 300 images, this major book makes a significant contribution to histories of colonial dress.

<http://www.marymartin.com/web?pid=765596>

Literature

A Clear Dawn : New Asian Voices from Aotearoa New Zealand
/ (Eds) Paula Morris & Alison Wong
Auckland: Auckland University Press, 2021
352p.
9781869409470
\$ 65.00 / PB
626gm.

A landmark anthology of creative work – poetry, fiction and essays – by emerging Asian New Zealand writers.

This landmark collection of poetry, fiction and essays by emerging writers is the first-ever anthology of Asian New Zealand creative writing.

A Clear Dawn presents an extraordinary new wave of creative talent. With roots stretching from Indonesia to Japan, from China to the Philippines to the Indian subcontinent, the authors in this anthology range from high school students to retirees, from recent immigrants to writers whose families have lived in New Zealand for generations.

Some of the writers – including Gregory Kan, Sharon Lam, Rose Lu and Chris Tse – have published books; some, like Mustaq Missouri, Aiwa Pooamorn and Gemishka Chetty, are better known for their work in theatre and performance. For many, *A Clear Dawn* is their first-ever print publication.

The 75 writers explore the full range of human experience: from the rituals of food and family to sexual politics; from issues around displacement and identity to teen suicide and

revenge attacks; from political chicanery to social activism to childhood misadventures. Funerals, affairs, accidents, friendships, crimes, jealousy, small victories, devastating losses, transcendent moments: all are here.

With its diverse voices, styles and points of view, *A Clear Dawn* maps a new literature of Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=765597>

Landfall 241 : Aotearoa New Zealand Arts and Letters, Autumn 2021 / (Ed) Emma Neale

Dunedin: Otago University Press, 2021

ISSN: 0023-7930 ; 9781990048012

\$ 50.00 / PB

402gm.

Results from the 2021 Charles Brasch Young Writers' Essay Competition as well as stunning new writing from established literary heavyweights and thrilling new voices - the work promises to range from the wry, ludic and lyrical, to gripping body horror as social commentary, which is at once comic and unsettling. The latest reviews of New Zealand books and art by Claire Beynon, Ewan McDougall (cover artist) and Bridget Reweti.

<http://www.marymartin.com/web?pid=765598>

Unsheltered / Clare Moleta

Sydney, Australia: Scribner (Simon & Schuster), 2021

320p.

9781761100758

\$ 40.00 / PB

400gm.

As the resourceful, relentless Li tracks her lost daughter across a disintegrating country, the journey will test the limits of her trust, her hope and her love. *Unsheltered* will leave you wrung out and gasping. Relentlessly propulsive and profoundly moving, *Unsheltered* taps into some of our worst fears and most implacable motivations, marking the emergence of a fully-formed and urgent literary voice. Against a background of social breakdown and destructive weather, *Unsheltered* tells the story of a woman's search for her daughter. Li never wanted to bring a child into a world like this but now that eight-year-old Matti is missing, she will stop at nothing to find her. As she crosses the great barren country alone and on foot, living on what she can find and fuelled by visions of her daughter just out of sight ahead, Li will have every instinct tested. She knows the odds against her: an uncompromising landscape, an indifferent system, time running out, and the risks of any encounters on the road. But the greatest obstacles of all might be her own uncertainty and the ghosts of her past. Because even if she finds her, how can she hope to shield Matti from what is to come? At times tender, at times terrifying, *Unsheltered* is an engrossing, unpredictable novel that keeps the reader in suspense all the way to the end. A brilliant feat of imagination that asks if our humanity is the only protection we have left, *Unsheltered* will affect you in ways a book hasn't done in years.

<http://www.marymartin.com/web?pid=765599>

Greta and Valdin / Rebecca K Reilly
Wellington: Victoria University of Wellington Press, 2021
352p.
9781776564194
\$ 40.00 / PB
450gm.

'The modern world is too much for me. I feel like I'm George of the Jungle.' —Greta

'At the moment, for personal reasons, I don't like reading things about people being in love with each other.' —Valdin
Valdin is still in love with his ex-boyfriend Xabi, who used to drive around Auckland in a ute but now drives around Buenos Aires in one. Greta is in love with her fellow English tutor Holly, who doesn't know how to pronounce Greta's surname, Vladisavljevic, properly.

From their Auckland apartment, brother and sister must navigate the intricate paths of modern romance as well as weather the small storms of their eccentric Māori–Russian–Catalonian family. This beguiling and hilarious novel by Adam Foundation Prize winner Rebecca K Reilly owes as much to Shakespeare as it does to Tinder. Set in a world that is deeply familiar (but also a bit sexier and more stylish than the real one), *Greta and Valdin* will speak to anyone who has had their heart broken, or has decided that they don't want to be a physicist anymore, or has wondered about all of the things they don't know about their family.

<http://www.marymartin.com/web?pid=765613>

Vunimaqo and Me : Mango Tree Collections / Daren Kamali
New Zealand: Daren Kamali, 2021

66p.

9780473556051

\$ 30.00 / PB

256gm.

This powerful new collection by Daren Kamali centres on a mango tree-Vunimaqo- that was a focal point of his youth. Vunimaqo stands by the Tubou Street Barracks, in Samabula North, Suva, Fiji. More than just a tree, Vunimaqo is at the intersection of a community's life, overseeing and sharing the stories of its people. Vunimaqo and Me is a unique and

compelling collection of poems, coupled with images that deepen the words, channelling the many voices and the stories of those who found connection and shelter by the mango tree.

<http://www.marymartin.com/web?pid=765615>

Sista, Stanap Strong! : A Vanuatu Women's Anthology / (Eds)
Mikaela Nyman & Rebecca Tobo Olul-Hossen
Wellington: Victoria University of Wellington Press, 2021
192p.
9781776564200
\$ 40.00 / PB
342gm.

Sista, Stanap Strong! is an anthology of new writing from Vanuatu by three generations of women - and the first of its kind. With poetry, fiction, essay, memoir, and song, its narrative arc stretches from the days of blackbirding to Independence in 1980 to Vanuatu's coming of age in 2020. Most of these writers are ni-Vanuatu living in Vanuatu. Some have set down roots in New Zealand, Fiji, the Solomon Islands and Canada. Some were born overseas and have made Vanuatu their home. One is just twenty; another is an octogenarian. The writers in this anthology have chosen to harness the coloniser's language, English, for their own purposes. They are writing against racism, colonialism, misogyny and sexism. Writing across bloodlines and linguistic boundaries. Professing their love for ancestors, offspring and language - Bislama, vernacular and English. What these writers also have in common is a sharp eye for detail, a love of words, a deep connection to Vanuatu, and a willingness to share a glimpse of their world.

<http://www.marymartin.com/web?pid=765616>

Rejoice Instead : Collection Poems / Peter Hooper (Ed) Pat
White
Lyttelton: Cold Hub Press, 2021

224p.
9780473571856
\$ 50.00 / PB
362gm.

New Zealand West Coast poet, novelist, teacher, bookseller and conservationist, Peter Hooper (1919-1991), was described by Colin McCahon, who used his poems in a number of art works, as a 'poet of grace and truth'. His voice on behalf of nature and the environment, and clear insight into where our treatment of the environment was heading, has only deepened in its relevance in the 21st century. REJOICE INSTEAD offers a more comprehensive selection of Hooper's published work than the rather minimal 1977 Selected Poems - unconstrained by the poet's judgement, while being aware of his own high standards regarding his work. As editor Pat White notes in his introduction: Peter was a harsh critic of his own work and, as most poets do, channelled a particular thread of those works he held dear. REJOICE INSTEAD includes most of the poems from the slim volumes of poetry that were published in Hooper's lifetime and are no longer easily accessible, along with thirty-nine previously unpublished poems written in the last years of his life. It is a world-sized, world-shaped book, a 'tremendous room' in its generosity and breadth. --Gregory O'Brien.

<http://www.marymartin.com/web?pid=765617>

Brass Band to Follow : Poems / Bryan Walpert (Ed) Lynley Edmeads
Dunedin: Otago University Press, 2021
88p.
9781990048043
\$ 35.00 / PB
158gm.

Bryan Walpert's fourth collection of lyric poems ranges in its focus from flowers to infinities, from laundry to eternity, but is founded most fully on what it is to move into middle age - to wait still for life's promised brass band to arrive. Whether writing from the perspective of a parent watching childhood slip away or ventriloquising the 17th-century scientific language of Robert Hooke and Robert Boyle to craft surprising love poems, he engages the world with a keen and often witty perception, a deft juggling of the sentence, and a sense of wonder. Frequently playful in approach, the poems are always serious in their engagement with the bewildering nature of time passing - of growing up, and growing old.

<http://www.marymartin.com/web?pid=765618>

Cat World : Poems on Cat / Margaret Jeune
Wellington: The Night Press (HeadworX), 2021
32p.
9780473572235
\$ 25.00 / PB
62gm.

Cat World by Margaret Jeune is a collection of poems about cats drawn from the author's personal experiences as a cat owner and carer over many years.

<http://www.marymartin.com/web?pid=765619>
